

LARRY RUPPEL

CHARACTER ANIMATION

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CG & Traditional 2D
Maya / Softimage XSI

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Professional Profile

CG Animation Supervisor/ Director/ Senior Character Animator with a background in traditional 2D animation (Walt Disney Co. and Warner Bros), in addition to extensive international European production experience.

- > **Head of CG Character Animation** for the theatrical feature **Bob & Bobette: The Texas Rangers-LuxAnimation** (Belgium/Luxembourg).
- > **Animation Director** on numerous commercial and promotional campaigns: **Walt Disney Company** (USA); 2015 educational animated short for **University of Cambridge** (UK).
- > **Traditional Character Animator:** 2D feature **DuckTales: The Movie-Treasure of the Lost Lamp-Walt Disney Feature Animation** (France); 2D shorts **Invasion of the Bunny Snatchers & Blooper Bunny-Warner Brothers Animation** (USA).
- > **Featured Conference Speaker & Guest Lecturer** at various venues, including the **Annecy International Animation Festival** (France), **New York University** (NYC), and **Game Developer's Conference** (Lyon).

Production Credit Highlights

Eyeball Digital
2015 - NYC

CG VFX Character Animator

Created VFX hero creature animation for short promo film **Hyundai "Designed by Life"**.

The Molecule
2013 – 2014 - NYC

CG VFX Character Animator

Created photo-realistic VFX creature animation for feature film **A Walk Among The Tombstones** (2014) and **Babylon Fields**.

Panda Panther
2012 – NYC

CG Supervisor / Lead Character Animator

Lead Supervising Animator for cinematic scenes **Skylanders : Giants** video game for Activision.

Blue Man Group
2012 – NYC

CG Character Animator

Created character performance for robots in live theatrical **Blue Man** stage performance currently playing in Las Vegas.

Psyop
2010 - 2013 – NYC

CG Character Animator / Previs Artist

AT&T "Whole New World" 3D stereoscopic spot, also CG spots for **Jim Beam**, **UPS**, **Fanta**, and numerous commercial clients.

Asterisk Animation
2010 – NYC

2D Character Animator

Senior Animator for hand-drawn sequence on **The Buddha** historical documentary for PBS TV.

LuxAnimation
2007 - 2009 – Belgium/Lux

CG Lead Supervisor / Head of Feature Animation

Assembled and mentored animation team, supervised all character animation for the CG feature **Bob & Bobette: The Texas Rangers**, released in cinemas throughout Europe 2009-2010.

BBC/Jellyfish Pictures
2009 – London UK

2D Animation Director / Art Director

Created hand-drawn animation for title sequence of **Last Chance to See** BBC TV wildlife documentary series presented by Stephen Fry.

Asterisk Animation
2007 – NYC

2D Character Animator

Senior Animator for hand-drawn sequences on **Chicago 10** theatrical documentary feature directed by Brett Morgen.

Jellyfish Pictures
2005 - 2006 – London UK

CG / VFX Supervising Character Animator

Animated several projects including award-winning musical short **SUBA** and BBC TV educational special **The Story of 1**.