

LARRY RUPPEL

CHARACTER ANIMATION

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3D & Traditional 2D

Maya / Softimage

PRODUCTION CREDITS

FEATURES AND SHORT FILMS:

Bob & Bobette: The Texas Rangers (2009)
Head of Character Animation, CG Feature Film **LuxAnimation (Benelux)**

Chicago 10 (2007)
Senior Character Animator **Asterisk Pictures (NY)**

Dangerous Parking (2007)
Rotoscope Sequence Animator **Jellyfish Pictures (London)**

SUBA (2005)
Lead Character Animator, CG Short **Jellyfish Pictures (London)**

Portrait of Picasso as a Young Man (2003)
Animator, Director, Story & Character Design, CG Short **Click 3X (NY)**

Invasion of the Bunny Snatchers (1992)
Senior Character Animator **Warner Bros. Animation (NY)**

(Blooper) Bunny! (1991)
Senior Character Animator **Warner Bros. Animation (NY)**

DuckTales: The Movie- Treasure of the Lost Lamp (1990)
Animator, Assistant Animation **Walt Disney Feature Animation (France)**

TELEVISION AND COMMERCIALS:

The Buddha (2010)
Senior Animator, PBS TV **Asterisk Pictures (NY)**

Last Chance to See – Stephen Fry Documentary Series (2009)
Directing Animator, BBC TV **Jellyfish Pictures (London)**

Spiderman 3 Toy Campaign (2007)
CG Character Animator **Mechanism Digital (NY)**

The Story of 1 (2006)
CG Character Animator, BBC TV **Jellyfish Pictures (London)**

The Rosie O'Donnell Show (1998-2000)
Lead Animator; Opening Titles, ABC Television **Magnet Pictures (NY)**

**Numerous Commercials & Campaigns
featuring classic Disney characters (1990-1998)**
Director, Animator & Producer **Walt Disney Productions-Creative Services (LA)**

Bugs Bunny's Lunar Tunes (1993)
Senior Character Animator **Warner Bros. Animation (NY)**

OTHER CREDITS:

Featured Conference Speaker (2009)
Animated Features: Case Studies-- Behind the Scenes / Animating Bob & Bobette
Annecy International Animation Festival (France)

Featured Guest Speaker (2007)
Traditional Animation Techniques & Principles applied to
CG Character Animation **2007 Lyon Game Developers Conference (France)**

Guest Speaker (2000-present)
Annually invited by John Canemaker, Director of the Animation Program,
to teach in his Advanced Character Animation class **New York University (NY)**

AMMI Interactive Museum Exhibit (2002-present)
Commissioned to create exhibit demonstrating the art of animation
for the permanent collection **American Museum of the Moving Image (NY)**